Please only get one piece of pizza until everyone has one.

English 102: Inquiry into the South

If you have not completed the SAIS evaluation, please do so. If you need to sign-up for a conference time, the sheet is at the front of the room.
Office Hours

- Today’s office hours marks the end of regular semester office hours.
- However, I will still be around and you are welcome to email me to set up an appointment.
One-on-One Conferences
Any and all extra credit work is due by email by 11:59:59 pm on Wednesday, April 27th.
Qualitative revisions and the reflection essay are due by email by 11:59:59 pm on Friday, April 29th.
Avoiding Plagiarism

✤ Make sure that you have cited both the primary and secondary sources you use.

✤ If you summarize or paraphrase a label from the archive the object is taken from you need to make sure that you cite the label and the archive appropriately.

✤ Do not use any copyrighted images or music on your sites as some of they do not fall under “fair use” policy and you could be charged for their use on your site.

✤ Cite all images, music, or text that is not created by you.
Citing Museum Labels

To cite materials posted at a museum, use the following style:

Format of information (wall text, object label, brochure), Gallery Name, Number or *Exhibition Title*, Museum Name, City, State. Date viewed.

**Example:**

Primary Source Citation
Here are the MLA's guidelines for citing a work of art, including a painting, a sculpture, a lithograph, a photograph, or other similar work. These are the guidelines to follow when you are referencing a piece of art that you viewed "in person."

1. Artist's last name, artist's first name. If the artist is unknown (as might be the case with a traditional work of art or with a historical artifact from a museum), simply begin your citation with the title.

2. Title of work (in italics). If there is no title, provide a brief description of the item, enclosed in square brackets.

3. Date of composition (if the date is unknown, use the abbreviation n.d.; if the date is uncertain, use c. for circa, as in the first example below)

4. Medium of composition (Lithograph, Bronze, Oil on canvas, Graphite on paper, Photograph)

5. Name of the museum or other institution that houses the work. If the work is in a private collection, use "Collection of. . . ." If the collector is unknown, or prefers to remain anonymous, use Private Collection.

6. Provide the name of the city where the institution or collection is located, if applicable. If the collector is anonymous, do not include a city name.
Examples


Practice

- Take 5-10 minutes and practice citing your primary sources.
- If you need help or have a question feel free to ask and Emily or I will come.
This letter should be submitted to Bb by 4:45 May 10th under “Archival/Historical Project (Final Draft).” Your site must be live at the same time.

This deadline is firm. This is our final. I will not be accepting any late submission. Bb is set up to not allow submissions after the deadline.
Rationale Letter

- This letter should have an MLA header and be ~ one page to one and one half page long, double-spaced.
- The letter must have a link to your site.
- In this letter, you should explain the form of your project. You should explain why you did what you did with the digital space.
- You should use the rubric and the assignment sheet to guide your writing here. If your project deviates at all from either you really need to provide a rationale for deviating from the given guidelines.
- Your letter should answer the following questions: How does your project help to make the humanities accessible to more people? What kind of knowledge are you sharing? How clearly are you communicating what you want to share?
Practice

✦ Take out the assignment sheet and the rubric and think about your project.

✦ Practice writing a rational for something you decided to do.

✦ If it deviates, explain why and how your deviation adds to your ability to get the knowledge that your project posits across to your audience.

✦ If you think you stick to the guidelines well, explain how your project achieves the requirements of the assignment and how you are able to better reach your audience by doing so.
Homework: Post a completed first draft of your project by class time on Wednesday.