English 102: Inquiry into the South

Explore the links to student samples of digital humanities projects located on the blog.

Monday, April 11th 2016
Office Hour Apologies ...
Group Chat: The Archival Research Project

Take 5 minutes and answer the following questions. Make sure to have a notetaker (we’ll refer back to this at the end of class). Please do not quote from the assignment sheet; this is a practice in summary:

❖ What have I asked you to do?

❖ Why do you think I’ve asked you to do it? What do you think you are supposed to get out of this project?

❖ What issues do you foresee? What makes you think these issues will arise?
What is archival research?

... Frustrating.
What is a primary source?
What is a secondary source?
The Annotated Bibliography:

- What is it? What does it require you to do?

- How does it prepare you for composition? How can you use it while you compose?

- What issues did you have last time?
How would you explain to an incoming student the way that secondary source research comes into play and is used differently in the different genres:

- Survey of Scholarship
- Qualitative Article
- Historical/Archival Project
Use secondary sources to help you support your understanding and interpretation of the objects and your collection:

- What’s the relationship between the artifacts; what’s important?
- What’s most interesting?
- Why do your artifacts matter individually and why do they matter as a group?
- Why should people see you exhibit? Why should these artifacts be appreciated by the public?
- What is the upshot of your research?

How do you use secondary sources appropriately in a research project that is focused on primary research?
Creating Your Sites:

Choose a medium for your digital project and play around on the site. Platforms you may find useful include:

- Wordpress
- Wix
- Weebly
- Tumblr

Can you think of any other possibilities? You are welcome to use other platforms not on this list. Keep in mind that this project is meant to be playful and critical.
The Haunting Questions:

How can skills traditionally used in the humanities be reshaped in multimedia terms? How and by whom will the contours of cultural and historical memory be defined in the digital era? How might practices such as digital storytelling coincide with or diverge from oral or print-based storytelling? What is the place of *humanitas* in a networked world?
Next Class:

✦ We’ll be back in McClung Museum.

✦ Remember to bring a camera and/or video camera to document your artifacts.

✦ Cameras and video cameras can be borrowed The Studio in Hodges Library. See http://libguides.utk.edu/hodgesequipment/commonseqipment for detailed information.
Homework

Reading: Gallery Text at the V&A: A Ten Point Guide; McClung Museum Editorial Guide (On Blackboard)

Homework: Begin building your website